Z A C H A R Y   S C H W A R T Z M A N
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CONDUCTOR

37 West 72nd St., Apt. 9D   Tel: (646) 319-5803
New York, NY 10023   zschwartzman@gmail.com

CONDUCTOR:

- Cayuga Chamber Orchestra — 2013
- Bard Summerscape, (music of Ravel and Stravinsky) — 2013
- Orquesta Sinfónica de Xalapa, Mexico — 2013
- Manhattan School of Music — 2012
- Maryland Opera Studio, UM School of Music — 2011
- Glimmerglass Opera — 2011
- Massapequa Philharmonic — 2008-Present
- Riverside Orchestra — 2005-Present
- The Blue Hill Troupe, Music Director — 2004-Present
- New York City Opera, VOX series — 2008, 2009
- Opera in the Heights, (Houston, Texas) — 2001, 2002
- University of Houston, Moores Opera Center — 2000-2002
- Youkali Ensemble — 2007, 2008
- Sarajevo Philharmonic — 2005
- Oakland Youth Orchestra — 2005
- Commonwealth Opera Orchestra — 2004
- Trinity Chamber Orchestra — 2003
- University of Houston, Moores School of Music Orchestras — 2000-2002
- Houston Civic Orchestra — 2001
- Houston Youth Symphony — 2001
- Amherst College Orchestra, Orchestra of U Mass Amherst — 2001, 2006, 2011
- Oberlin Conservatory Chamber Orchestra — 1999

ASSISTANT/COVER CONDUCTOR:

- American Symphony Orchestra — 2012-Present
- Bard Summerscape Festival, (Chabrier's *Le Roi malgré lui*, Taneyev's *Oresteia*) — 2012, 2013
- Bard Music Festival, (*Saint-Saëns and his World*, *Stravinsky and his World*) — 2012, 2013
- Glimmerglass Opera — 2003-2011
- Manhattan School of Music — 2009-2011
- L'Opéra Français de New York — 2008, 2003
- Deutsche Oper Berlin — 2007
- Gotham Chamber Opera — 2007
- Opera Omaha — 2006
- New York City Opera — 2004, 2005
- Ensemble Orchestral de Paris — 2005
- Oakland East Bay Symphony — 2005
- Opéra Atelier, Toronto — 2004
- Connecticut Grand Opera — 2003
- Franciscan Chamber Orchestra — 2003
- Berkshire Opera — 2002
- University of Houston, Moores School of Music Orchestras — 2000-2002

Recordings and Radio Broadcasts

- Albany Records - *Summer and Smoke* (Hoiby), Manhattan School of Music, Assistant Conductor — 2010
- Naxos Records - *The Greater Good* (Hartke), Glimmerglass Opera, Assistant Conductor — 2006
- Chandos Records - *The Mines of Sulphur* (Bennett), Glimmerglass Opera, Assistant Conductor — 2004
- Albany Records - *Mystic Flame*, oratorio (Horvit), Assistant Conductor — 2001
- NPR's "Performance Today" (National broadcast) - *A Celebration* (Nelson), world premiere, Conductor — 2001
- NPR station KUHF - *L'Horloge des Fleurs* (Françaix), Conductor — 2000

Awards, Festivals, Related Experience

International Gilbert and Sullivan Festival, Buxton, UK	Conductor	2005
Bruno Walter Memorial Foundation	Career Development Grant	2004
ASOL Donald Thulean Conducting Workshop	Active Participant	2004
University of Houston, Moores School of Music	Schissler Conducting Fellow	2002
Eleazar de Carvalho Festival (Fortaleza, Brazil)	Guest Conductor	2001
Shostakovich Festival 2000 (Houston, Texas)	Assistant Conductor	2000

Education

University of Houston, Moores School of Music	M.M., Orchestral Conducting	2002
Oberlin Conservatory	B.M., Piano Performance	1999
Oberlin College	B.A., East Asian Studies	1994

Teaching Experience

Montclair State Univeristy	Opera Department	2012, 2013
University of Maryland	Opera Studio	2011
Manhattan School of Music	Opera Department	2009-2012
University of Massachusetts, Amherst	Substitute Conductor	2006, 2011
University of Houston, Moores School of Music	Teaching Assistant	2000-2002
Oberlin Conservatory, OH	Music Theory Keyboard Assistant	1999-2000
Amherst College, MA	Substitute Conductor	2001
Glimmerglass Opera, Young American Artist Program	Pianist coach, accompanist	2003-2011
Glimmerglass Opera	Performance Preview Lecturer	2003-2011
The American School in Switzerland, Lugano	Teacher of Math and History	1995-1996
Private studio	Piano Teacher	2005-2009
The Stanwich School, CT	Piano Teacher	2006-2007

www.zacharyschwartzman.com